

GREG KUCERA GALLERY, INC.

212 Third Avenue South Seattle WA 98104.2608 ■ t: 206.624.0770 f: 206.624.4031 ■ www.gregkucera.com
staff@gregkucera.com ■ Hours: Tuesday through Saturday 10:30 – 5:30 ■ Closed: Sunday and Monday

MICHAEL DAILEY ■ *Drawings and Paintings* ■ November 2 - December 23, 2017
DAVID BYRD ■ *Drawing From Painting* ■ November 2 - December 23, 2017

Please join us for our "First Thursday" opening reception, November 2, 2017, from 6:00-8:00 p.m. Join us Saturday, November 4, at noon for our "Saturday After" curatorial walk-through.

Greg Kucera Gallery is pleased to present two one-person shows from the estates of two very different artists, Michael Dailey and David Byrd.

Both Dailey and Byrd were excellent painters and also very good with works on paper. Often, each explored new territory or captured momentary thoughts in their drawings, but each artist made use of those drawings in very different ways.

Michael Dailey made many sketches with subtle shifts in the borders of the image. He also noted color shifts or sketched them in with pastel or watercolor. Once he began painting, though, Dailey would organically change the composition dramatically as it progressed. Generally the finished painting would have little or no resemblance to the preliminary drawings, partially due to the enormous shift in scale between them.

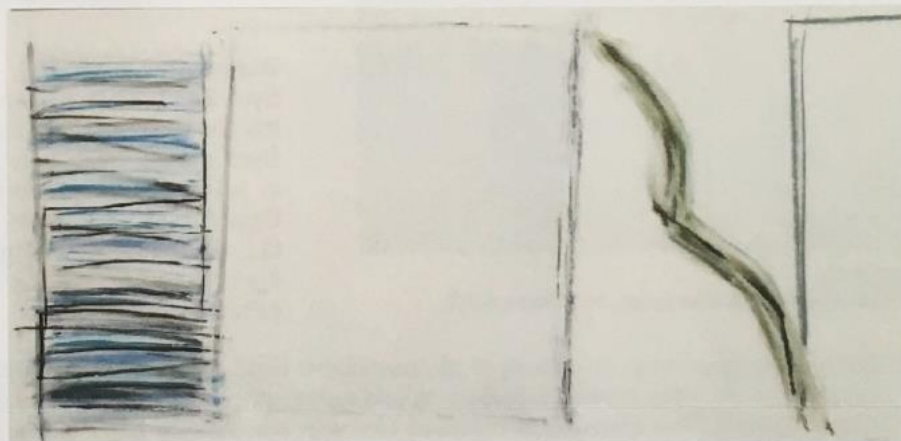
Biography:

Michael Dailey was born in Des Moines, Iowa in 1938. He received BA and MFA degrees from the University of Iowa. From 1963 until 1998 he taught painting and drawing in the School of Art at the

University of Washington. In 2008, Michael Dailey's work was the subject of a retrospective, curated by John Olbrantz, at the Hallie Ford Museum of Art at Willamette University in Salem, Oregon. Previous one-person exhibitions include a 2002 retrospective at the Museum of Northwest Art in La Conner, Washington, and early surveys at Tacoma Art Museum (1975, 1966); University of Idaho, Moscow (1974); University of Wisconsin, Madison (1967); and State University of New York, Alfred (1963). Public collections in which his work is included are Museum of Modern Art, New York City; Smithsonian Institution, Washington, DC; Municipal Gallery of Modern Art, Dublin, Ireland; Seattle Art Museum; Tacoma Art Museum; Portland Art Museum; and University of Washington. After retiring from the School of Art at University of Washington, Michael Dailey continued to live and work in Seattle until his death in 2009.



MICHAEL DAILEY
LANDSCAPE BY THE SEA, 1985,
Acrylic on canvas, 29 x 68 inches, \$14,000.



MICHAEL DAILEY
WINTER BEACH DRAWING 86:16, 1986,
Oil pastel and acrylic on paper, 7.5 x 15.25 inches, image size, \$1,600.

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By contrast, David Byrd would do many preliminary drawings that would eventually culminate in a finished painting very similar to the drawings. Sometimes he would make a very finished drawing after a completed painting.

Byrd often began with a rough sketch on found scraps of paper like auction cards and envelopes. The sketches were fleshed out in sketch books and larger pieces of paper. Small roughly painted studies, often several, were made to refine the composition and figure out the color palette.



DAVID BYRD
WOMAN READING, 2008, oil on canvas, 20 x 24 inches, \$6,500.



DAVID BYRD
LOOSE SKETCH 97, date unknown,
Graphite on paper, 11 x 14 inches, \$1,000.

Biography

Byrd was born in 1926 and raised in Springfield, Illinois. During the Great Depression, after the tragic break up of his own family, Byrd and his siblings lived in various foster homes, documented in several paintings, done later from memory. As a young adult Byrd traveled the world as a Merchant Marine, studied on the G.I. Bill with the Ozenfant School of Fine Arts in New York City from 1949-51, drawing from live models, and gaining basic painting experience.

In 1958, he began work as an orderly in the psychiatric ward at the Veteran's Administration Medical Hospital, Montrose, NY. For thirty years, Byrd worked with doctors and nurses in care of the patients damaged by WW II, the Korean War, and the Vietnam War. This experience provided him with his defining body of paintings related to the patients' individual behaviors, general routines, and distinct personalities.

In 1988, Byrd retired from the hospital, bought a piece of land near Sidney Center, NY, and built his permanent home, mostly by himself. From 1992, Byrd devoted himself to painting, from memory, the places, people and situations he had seen in his previous lives. While not ignorant of recent art history, nor of the canon of 20th century artists, Byrd's work is anachronistic in that he remained true to the period of his formation as an artist. Though he died in 2013, one senses the concerns of the artists of the 1940s, of social realism, and of genre painting.

Working through connections to one of our artists, Jody Isaacson, living near Byrd, we produced a major exhibition of his work in April - May, 2013. David Byrd died from cancer in May 2013 within weeks of his first and only exhibition in his life time. Building on the success of our gallery show in 2013, we presented Byrd to an even wider audience through art fairs. Our one-person exhibition of his work at the 2015 ADAA Art Show marked his introduction in New York City.

JOSEPH GOLDBERG
Recent Paintings
January 4 - February 24, 2017



NORMAN LUNDIN
Figure Painting
January 4 - February 24, 2017

